

# GLOSSARY

## **Conservation**

**'The process of maintaining and managing change to a heritage asset in a way that sustains and, where appropriate, enhances its significance' (Historic England).**

## **Design and Access Statement**

**A short report accompanying and supporting a planning application. They provide a framework for applicants to explain how a proposed development is a suitable response to the site and its setting, and demonstrate that it can be adequately accessed by prospective users. They are a required document for a listed building consent application.**

## **Like-for-like**

**As in like-for-like repair, refers to works which are compatible physically and visually. These usually constitute repairs and other works which go beyond simple maintenance. It does not normally mean the loss of fabric, except where the fabric to be lost is of the type which is intended for periodic renewal and has failed. Even then some elements may be retained and reincorporated (as with tiles and slates re-used in re-roofing works). Like-for-like repair where physically and visually compatible may not need LBC but, where there is doubt, it is worth checking with a specialist advisor and/or by exchange of correspondence with Herefordshire Council.**

## **Local Planning Authority (LPA)**

**The local authority or council which determines planning application. In Leominster's case, Herefordshire Council.**

# GLOSSARY

## **Maintenance**

**Routine work regularly necessary to keep the fabric of a place or building in good order and to prevent further deterioration.**

**Matching materials are those with similar properties – matching normally goes beyond the appearance of the material to include composition, performance, provenance, quality, texture, colour, finish, dimensions and so forth.**

## **Repair**

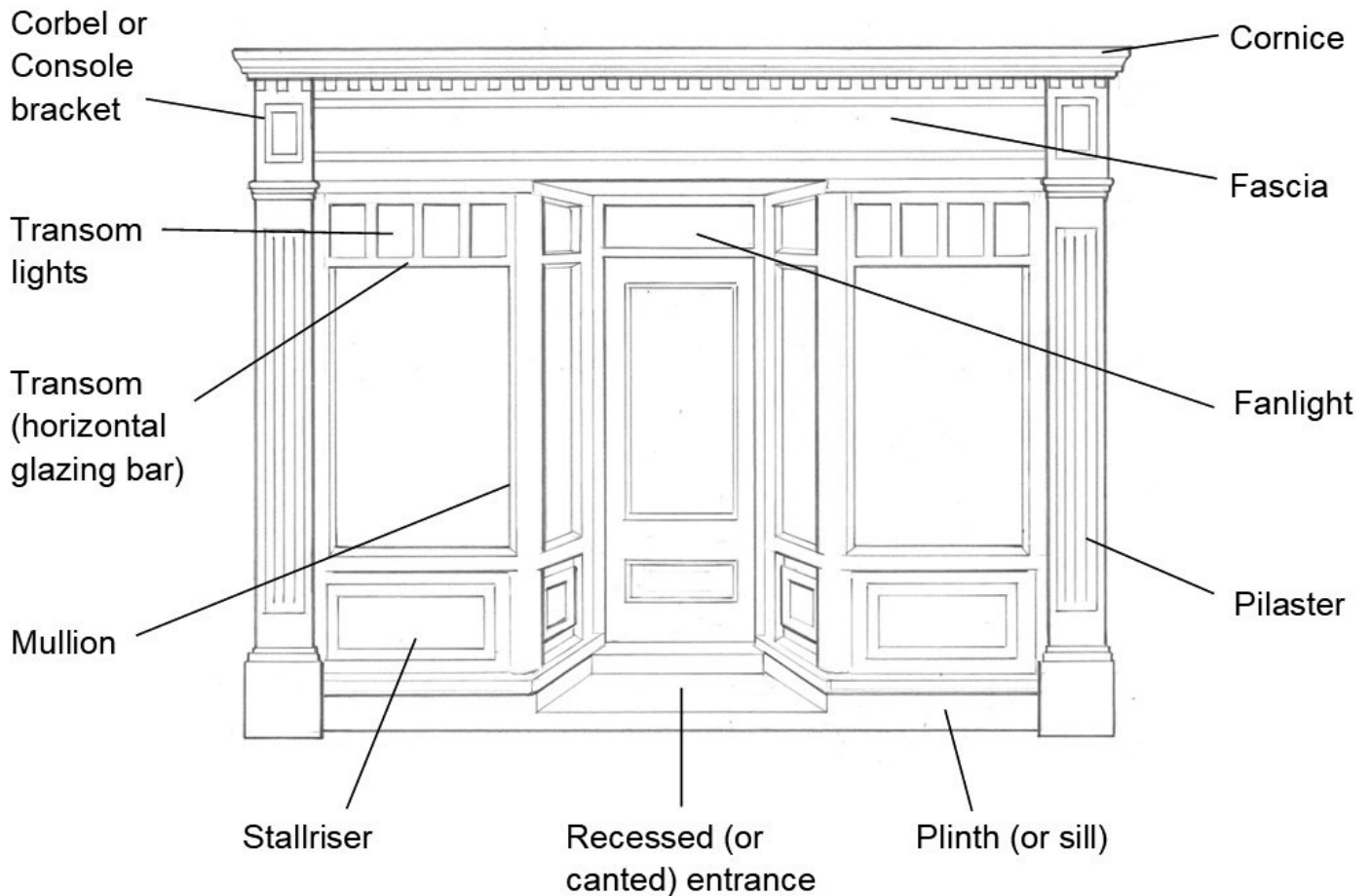
**Work beyond the scope of maintenance, to remedy defects caused by decay, damage or use. Replacement is the comprehensive dismantling and renewal of an element of a building, in the case of structures normally reincorporating sound units.**

## **Significance**

**The value of a heritage asset to this and future generations because of its heritage interest. The interest may be archaeological, architectural, artistic or historic. Significance derives not only from a heritage asset's physical presence, but also from its setting.**

# GLOSSARY

## Elements of a historic shop front



**Image © TDR Heritage Ltd**

**This guide has been funded by Historic England and Central Government as part of the Leominster High Street Heritage Action Zone.**